

EIGHT  
NEW ZEALAND  
PAINTERS III

OCT – NOV, 1959

# I N T R O D U C T I O N

THIS is the last exhibition of this series. Like those before, it aims to represent serious painting in New Zealand. Again, we have endeavoured to show work by established artists and also those of a younger generation.

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## E I G H T N . Z . P A I N T E R S

RUSSELL CLARK was born in Christchurch in 1905. He began at the School of Art in 1918 and, after more or less regular attendance, he left in 1927. During the next twenty years, commercial art was his main means of livelihood, though he continued with painting and sculpture at every opportunity. During the war he spent some time in the Pacific as a war artist; since then he has been teaching on the staff of the Canterbury College School of Art. More recently Russell Clark has become well known for his drawings in the *New Zealand Listener*.

KASE JACKSON was born in Auckland in 1926. He has had no formal art-school training, but spent some time studying architecture, later working as a radio technician, then as a milkman in Auckland. His first paintings of any real interest appeared in 1953 — large, free, calligraphic works in pen and watercolour —

and he has subsequently made explorations in the cubist idiom, and, mostly recently, non-figurative and experimental 'tachisme.'

ALWYN LASENBY has lived in Waharoa until this year, when he moved to Auckland to devote his full time to painting. Besides some private tuition, he received his only systematic coaching from occasional attendance at Auckland 'Summer Schools' during the past few years.

COLIN McCAHON was born in Timaru in 1919. He trained for a brief period at the Dunedin School of Art, and has exhibited in Dunedin, Wellington, Christchurch and Auckland. He is at present on the staff of the Auckland City Art Gallery.

EVELYN PAGE was originally trained, not as a painter, but as a musician, though from earliest years she had painted a little. After training in music for about twelve years she took up painting once more and went through a course at the Canterbury School of Art, where she afterwards taught for some time. Her painting has increased and developed considerably in the last few years.

DON PEEBLES was born in 1922. Interested in painting from childhood, he has studied for periods in various places — in Wellington, in Sydney, at the Royal College in Florence. He has exhibited in Wellington and in a recent four-man exhibition in the First Floor Gallery of the Auckland City Art Gallery.

KEITH PATTERSON, an Auckland, was born in 1925 and began painting in 1949. He has had no formal training in art. In 1950 he left New Zealand to go to England where he studied for a year; he then spent a short time in Italy and eventually settled in Spain where he lived for five years. He had two one-man shows in Barcelona and exhibited in the *Hispano-Americano Bienal*, 1955. Patterson returned to New Zealand in 1957 and is now teaching as an art specialist at Mount Roskill Intermediate School. He lives in Cheltenham on the North Shore.

FREDA SIMMONDS was born in Auckland. It was not until she moved to Kaitaia at the end of the war that an interest in painting grew up — and that mainly in the last five years. She has developed rapidly, however, though her only actual tuition has been gained from the attendance of Adult Education Summer Schools in Auckland over several years.

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## 9.4 THE CATALOGUE

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Acc: 187-69

**RUSSELL CLARK****1 THE HAWK**

Oil 40 x 47

Signed *Russell Clark*

Price: 120 guineas

**2 STILL LIFE**

Oil 26½ x 20

Signed *Russell Clark*

Price: 30 Guineas

**3 THE AVON AT DALLINGTON**

Oil 30 x 20

Signed *Russell Clark*

Lent by the Canterbury Society of Arts

**4 CAYLEY'S POND**

Oil 21½ x 27

Signed *Russell Clark*

Price: 40 guineas

**5 CABBAGE TREES**

Oil 50½ x 31

Signed *Russell Clark*

Price: 120 guineas

**KASE JACKSON****6 FERRY BOATS**

Oil (1953) 7½ x 35½

Signed *Kase*

Price: 33 guineas

**7 CRYSTAL VASE**

Oil (1953) 30 x 21½

Signed *Kase*

Price: 15 guineas

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Sizes are in inches, height before width.

Enquiries concerning purchases should be made to  
the artist concerned through the  
Auckland City Art Gallery.

**19 TITIRANGI**

Oil (1957) 30 x 21½

Inscribed, initialled and dated *Titirangi C.M. July '57*

Price: 25 guineas

**20 ONE WORLD**

Solpah and oil (1955) 30 x 22

Signed and dated *McCahon May-July '55*

Price: 45 guineas

**EVELYN PAGE**

**21 NUDE**

Oil 17¼ x 29½

Signed *Evelyn Page*

Price: 50 guineas

**22 HEAD**

Oil 18 x 14½

Signed *Evelyn Page*

N.F.S.

**23 PORTRAIT OF DR DIANA MASON**

Oil

Signed *Evelyn Page*

N.F.S.

**24 CAMELLIAS**

Oil (1953) 19½ x 16

Signed *Evelyn Page*

Lent by the National Art Gallery

**25 CHRISTCHURCH RAILWAY STATION**

Oil 18¼ x 24½

Signed *Evelyn Page*

N.F.S.

**KEITH PATTERSON**

**26 FIGURE IN INTERIOR: EVENING**

Oil (1959) 35 x 48

Price: 35 guineas

**27 VEHICULAR FERRY. SUPERSTRUCTURE**

Oil (1959) 42½ x 48

Price: 40 guineas

**28 HARBOUR: SUNSET**

Oil 25¼ x 35½

Price: 25 guineas

**29 GUITAR PLAYER**

Oil (1956) 37¼ x 25¼

Price: 30 guineas

**30 HARBOUR**

Oil (1959) 48 x 53½

Price: 40 guineas

**DON PEBBLES**

**31 WELLINGTON I**

Oil (1959) 23½ x 48½

Price: 15 guineas

**32 WELLINGTON II**

Oil (1959) 34½ x 38½

Signed and dated *Peebles* '58

Price: 15 guineas

**33 WELLINGTON III**

Oil (1959) 30½ x 46½

Price: 15 guineas

**34 WELLINGTON IV**

Oil (1959) 31½ x 42½

Price: 15 guineas

**35 WELLINGTON V**

Oil (1959) 48 x 23½

Price: 15 guineas

**FREDA SIMMONDS**

**36 RIMU II**

Oil (1958) 34½ x 21½

Lent by Mrs Vera Fausett, Auckland

**37 FAR NORTH LANDSCAPE**

Oil (1959) 35½ x 60

Signed and dated *Simmonds* '59

Price: 35 guineas

**38 NORTHLAND LANDSCAPE**

Oil (1959) 22 x 47½

Signed and dated *Simmonds* '59

Price: 15 guineas

**39 NORTHLAND WITH HORIZONTALS**

Oil (1959) 18 x 47

Signed and dated *Simmonds* '59

Lent by Mr Barry Brickell, Auckland

**40 NIKAU**

Oil (1959) 24 x 30½

Signed and dated *Simmonds* '59

Price: 15 guineas

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