

AN EXHIBITION  
OF NEW ZEALAND

craft  
work

AUCKLAND CITY

ART GALLERY

AUGUST 1959

# Introduction

The growing interest in various hand-crafts throughout this country, most especially in pottery, has by now resulted in the production of a certain number of works which do have a significant place in the body of New Zealand Art. The present exhibition does not aim to present a definitive, or even a highly selective collection of New Zealand craftwork, but rather, a cross section of 'work in progress'. Crafts included are weaving, dyeing, pottery, jewellery and furniture making.

It might be noted in passing that a healthy trend shown by this exhibition, particularly in the pottery and weaving sections, is an experimentation with local materials — the search for a form of pot-making, for instance, which has an identity with New Zealand and is not merely a transplantation from another culture.

## The Catalogue

### ZENA ABBOTT

- 1 Fleece rug in unspun wool: natural dark fleece 7 gns

### TERRY BARROW

- 2 Pentagonal stoneware bowl with Tenmoka glaze 7 gns  
3 White stoneware bowl 1 gu  
4 Small pentagonal stoneware bowl with white glaze 10/6  
5 Small stoneware dish with Tenmoku glaze 12/-  
6 Small pentagonal stoneware bowl with dark Celadon glaze 10/6  
7 Stoneware pendant with shark design, based on an archaic Maori ornament 30/-

### RONALD BEATSON

- 8 Violin: front, Canadian spruce; ribs and neck, New Zealand Mangeao n f s

### MARTIN BECK

- 9 Stoneware platter with wax resist and iron decoration over Chun glaze 3 gns  
10 Stoneware bottle part glazed with Tenmoku glaze 3 gns  
11 Stoneware bottle with matt copper green glaze 2 gns  
12 Stoneware flower pot incised and grazed with milky Chun glaze £2-12-6  
13 Bulb pot with Tenmoku-ash and iron and copper glazes £2-12-6

## DOREEN BLUMHARDT

- |  |       |
|--|-------|
| 14 Stoneware bowl with iron decoration | 4 g   |
| 15 Set of four stoneware bowls         | 2 g   |
| 16 Stoneware jug; ironsand             | £2-12 |
| 17 Stoneware dish with iron decoration | 2 g   |
| 18 Stoneware vase                      | £2-12 |

## MINNA BONDY

- |   |     |
|---|-----|
| 19 Stoneware vase with New Zealand rock glaze | n f |
|---|-----|

## BARRY BRICKNELL

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|--|-----|
| 20 Fluted stoneware bowl with feldspar glaze | 3 g |
| 21 Ladle in Pohutukawa                       | n f |
| 22 Pinched bowl with feldspar glaze          | 2 g |
| 23 Pinched bowl with feldspar glaze          | 2 g |
| 24 Oven pot in salt-glazed stoneware         | 4 g |
| 25 Oven pot in salt-glazed stoneware         | 4 g |
| 26 Salt-glazed wine pourer                   | 5 g |

## LEONARD CASTLE

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|--|-----|
| 27 Press moulded stoneware bottle with opaque white and woodash glazes | n f |
| 28 Stoneware vase: Tessha and opaque white glaze                       | n f |
| 29 Stoneware teapot with Celadon glaze                                 | n f |
| 30 Stoneware pickling jar with wood-ash glaze                          | n f |
| 31 Stoneware floor vase with unglazed exterior                         | 3 g |
| 32 Press moulded stoneware vase; brown body, opaque white glaze        | n f |

## KATHLEEN CAUGHEY

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|--|------|
| 33 Lipped bowl with West Coast iron-sand glaze               | n f  |
| 34 Set of two bowls with wood-ash and Celadon glazes         | 2 g  |
| 35 Vase with wood-ash glaze                                  | 2 g  |
| 36 Set of two deep salad bowls with blue speckled iron glaze | 3½ g |
| 37 Incised bowl with Tenmoku glaze outside, Celadon inside   | 1 g  |
| 38 Ribbed pot with Nelson sand glaze                         | 2 g  |

## VERONICA CLEAR

- |  |      |
|--|------|
| 39 Blue bowl with wood-ash glaze                       | 2 g  |
| 40 Galaxy: pair of stoneware bowls with wood-ash glaze | n f  |
| 41 Vase with iron-sand glaze                           | n f  |
| 42 Pair of rose bowls with wood-ash glaze              | 2 g  |
| 43 White stoneware bowl                                | 1½ g |

## A. G. DARLING

- 44 Set of eight table mats and napkins in natural linen n f s  
45 Knee rug in wool, vegetable dyed n f s

## HELEN DAWSON

- 46 Stoneware plate with wood-ash glaze 1½ gns  
47 Lidded jar with limestone glaze 2 gns  
48 Stoneware bowl with limestone and copper glaze 3 gns

## MARY HARDWICK SMITH

- 49 Set of six stoneware beakers with iron glaze £2-5-0  
50 Set of three green stoneware jugs £1-15-0  
51 Set of four stoneware coffee mugs with iron glaze £1-10-0  
52 Set of three stoneware butter dishes 1 gn  
53 Set of two stoneware bowls with iron glaze £1-2-6  
54 Porcelain bowl with copper glaze £2-10-0  
55 Six pairs of stoneware earrings 12/6 pair  
56 Set of earrings and brooch in stoneware 1 gn

## OLIVE JONES

- 57 Brown glazed coffee pot and six beakers 3½ gns  
58 Blue glazed flower jug 2 gns

## JOHN KINGSTON

- 59 Pair of salad servers in Karri n f s (to order 2 gns)  
60 Fruit bowl in Puriri 10 gns  
61 Serving slab in Kauri 6 gns  
62 Occasional table in Kauri 8 gns

## DA M. LOUGH

- 63 Set of three cushions, hand woven from handspun wool; colours from natural fleeces £3-12-6 each  
64 Wall-piece, hand woven from spun wool; colours from natural fleeces and plant dyes 7 gns

## HELEN MASON

- 65 Ink bottle with limestone glaze 1 gn  
66 Iron-sand bowl, with copper splash 1 gn  
67 Red clay pot with red clay glaze 1 gn  
68 Six wine cups with limestone glaze 2 gns  
69 Four fruit plates with Tenmoku and wood-ash glazes £2-12-6  
70 Ming tree bowl with wood ash glaze 2 gns

## PATRICIA PERRIN

- 71 Large jug in slip-glazed stoneware 5 gns  
72 Jug in slip-glazed stoneware 4½ gns

- 73 Bottle-neck pot 4 gns  
 74 Bottle-neck pot 3 gns

### PHYLLIS R. PERRIN

- 75 Set, of copper and ceramic, with bracelet and two pairs of earrings 6 gns  
 76 Copper and brass appliqué bracelet and earrings 4 gns

### YVONNE PERRIN

- 77 Set, of 'Chinese' necklace and earrings 6 gns  
 78 Set, of 'Egyptian' pink necklace with earrings and hatpin 6 gns  
 79 Set, of 'Egyptian' turquoise necklace with earrings and hatpin 6 gns

### KATHERINE PHILLIPS

- 80 Twenty skeins of knitting wool, dyed with peach leaves 4 gns  
 81 Twenty skeins of home-spun knitting wool dyed with apple leaves 4 gns  
 82 Collection of home-spun wool dyed with plant dyes n f s

### ILSE VON RANDOW

- 83 Wall hanging, *Wairakei*, in wool n f s  
 84 Three drawings for the above n f s  
 85 Stole in black wool and lurex 7 gns  
 86 Woven material; wool partly hand spun and vegetable dyed 3 gns  
 87 Bag in New Zealand wool, vegetable dyed 4 gns

### MIREK SMISEK

- 88 Set, of stoneware wine-bottle and six beakers with green gravel glaze, cobalt decoration 7 gns  
 89 Stoneware fruit bowl with green gravel decoration 5 gns  
 90 Stoneware salad bowl with wood-ash glaze, incised decoration 5 gns  
 91 Salt-glazed stoneware jar 12 gns  
 92 Stoneware tea set with green gravel glaze 5 gns

### ENID SMITH

- 93 Woollen rug in natural colours 10 gns  
 94 Man's jersey in natural coloured wool; Fair Isle pattern 8 gns

### O. C. STEPHENS

- 95 Earthenware saucer with copper oxide decoration £1-11-6  
 96 Earthenware plate with wood-ash glaze and copper oxide decoration 2 gns

## SELWYN WILSON

- 97 Stoneware dish: reduced firing, design in copper n f s  
98 Stoneware pot with Celadon glaze n f s  
99 Earthenware dish n f s  
100 Stoneware bowl: soft and medium stone n f s

## PETER SMEELE

- 101 Coffee-table in Oak n f s (orders £18)  
102 Coffee-table in Kauri £18  
103 Scale model of desk, half-size  
(Price available from the maker)  
104 Old Dutch milking-stool in Oak £2-15-0

## Biographies and Addresses

ZENA ABBOTT, 32 Terry Street, Blockhouse Bay, Auckland

Auckland hand-weaver and dressmaker. Studied privately with Ilse Von Randow. Specialises in ladies' waistcoats and dress material, as well as table mats. Also weaves floor rugs in natural colours, using unspun wool and a fishing-line warp.

TERRY BARROW, 2 Duncan Terrace, Wellington

Wellington backyard potter. By profession museum ethnologist with interest in arts of mankind, particularly in ceramic arts of the modern potters.

RONALD BEATSON, 58 Hurstmere Road, Auckland, N2

Architect. Studied wood-carving and general crafts Nelson Technical School. Made first violin in 1946. Spent four years spare-time research into violin acoustics and wood technology. Made fifteen instruments over this period — all experimental designs — and finally made three near orthodox instruments, one exhibited, one owned and played by Alan Loveday.

MARTIN BECK, 22 Ewen Street, Takapuna, Auckland,

Spare-time studio potter. Commenced pottery 1953. Exhibited New Zealand Academy of Fine Arts, other art and craft exhibitions in New Zealand. Member of North Shore Potters Group.

DOREEN BLUMHARDT, 35 Harbour View Road, Wellington, W2

Lecturer in charge of art and craft at Wellington Teachers' Training College since 1951. Started pottery with earthenware, and now concentrating upon stoneware.

MINNA BONDY, 74a Jubilee Road, Khandallah, Wellington

Potter. Trained a year at Hutt Technical School. Worked a further five years experimenting with New Zealand rocks for glazing.

BARRY BRICKELL, 1 Tui Street, Devonport, Auckland, N1

Self taught. Has taught at Adult Education Summer Schools from 1958. Explored methods other than throw-

ing and developed a type of crude-oil kiln. Later was developing a small salt-glaze kiln.

**LEONARD CASTLE**, 52 Westmere Crescent,  
Auckland, W2

Potter. Self taught. Started potting 1948. Worked the Bernard Leach pottery, St Ives, Cornwall, England 1956-57. Specialises in stoneware and interested in the use of endemic materials.

**KATHLEEN CAUGHEY**, 72 Hurstmere Road,  
Takapuna, Auckland, N2

North Shore week-end potter. Oil-firing Brickell kiln. Specialises mostly in stoneware.

**VERONICA CLEAR**, 72 Hurstmere Road, Takapuna,  
Auckland, N2

'Sunday afternoon potter', making stoneware with wood ash glazes. Updraught oil-firing kiln.

**A. G. DARLING**, 84 Clonbern Road, Remuera,  
Auckland

Started weaving as a hobby. Learned spinning during the War and became interested in vegetable dyes, particularly from native plants. Studied silverwork under Mr Kelso and Mr Nichols.

**HEDEN DAWSON**, 14 Claremont Street, Dunottar,  
Dunedin

Potter. Studied at School of Art, Dunedin. Specialises in stoneware.

**MARY HARDWICK-SMITH**, 18 Aberdeen Road,  
Milford, Auckland, N2

Studio potter. Began five years ago, making a red-firing earthenware. Now has own studio and is making stoneware and porcelain domestic ware, buttons and jewellery.

**OLIVE JONES**, 52 Seacliff Road, Onehunga,  
Auckland, SE5

Potter. Studied at Elam School of Art. Studied pottery at Central and Camberwell schools of Art, London, also Burslem School of Art. Worked in own studio, Auckland since 1934.

**JOHN KINGSTON**, 7 Suiter Street, Newmarket,  
Auckland

Sculptor. Born in Wanganui 1932. Trained at Canterbury School of Art. Awarded French Cultural Scholarship 1955. Travelled and worked in Europe until 1957. Returned to New Zealand to work as carpenter. Now training as a teacher, Auckland Teachers' Training College.

**I. M. LOUGH**, 115 Merrivale Lane, Christchurch

Weaver. Specially interested in weaving home-spun New Zealand wool and in plant dyeing. Doing plant-dye research in collaboration with Dr Elsa Kidson of Cawthron Institute, Nelson.

**HEDEN MASON**, 29 Everest Street, Khandallah,  
Wellington

Potter. Learned rudiments of potting at Petone Technical College and Adult Education Schools. Built updraught muffle oil-fired kiln in 1954. Converted to stoneware and open firing in 1956.

**PATRICIA PERRIN**, 11 Arthur Street, Ellerslie, Auckland, SE6

Potter. Trained under Mr R. N. Field, at Avondale College. Took over the adult pottery classes for Mr Field in 1951 and in 1954 started adult pottery classes at Otahuhu College. Has own studio with coke and electric kilns. Uses a mixture of New Zealand and English clay. Specialises in slip glaze stoneware.

**PHYLLIS R. PERRIN**, 11 Arthur Street, Ellerslie, Auckland, SE6

Trained under Mr Kelsey at Seddon Memorial Technical College.

**YVONNE PERRIN**, 11 Arthur Street, Ellerslie, Auckland, SE6

Specialises in ceramic jewellery. Trained in sister's pottery studio.

**KATHERINE PHILLIPS**, RD 2, Wakefield, Nelson

Studied plant dyes since 1941, working independently and pursuing her own ideas for the most part. Is represented in the Dominion Museum and has exhibited in many parts of New Zealand. Has tried to reduce plant-dyeing to the simplest of natural arts and uses the minimum of chemical formulae.

**ILSE VON RANDOW**, 36 Terry Street, Blockhouse Bay, Auckland

Trained at art school in Darmstadt, Germany. Studied painting in Shanghai. Took up weaving and worked on her own since 1947. Has exhibited all over New Zealand. Taught in Summer schools and privately. Commissions include set of curtains for the Auckland City Art Gallery.

**PETER SMEELE**, 44a Pleasant Road, Glen Eden, Auckland

Interior and shop designer. Designer of individual furniture.

**MIREK SMISEK**, 121 The Ridgeway, Stoke, Nelson

Potter. Instructor at Nelson and Waimea College. Eleven years experience. Set up own studio 1958. Came to New Zealand from Bohemia, Czechoslovakia.

**ENID M. SMITH**, 43 Norwood Road, Bayswater, Auckland, N3

Learned spinning with Navy League during the War. Born in London. Lived in Auckland since 1922.

**O. C. STEPHENS**, 96 Clyde Street, Dunedin

Was for nine years analytical chemist for a firm manufacturing porcelain electrical insulators. Here became interested in all branches of ceramics. In 1938 began experimenting with decorative ceramics. Now using red stoneware body made from local blended clays.

**SELWYN WILSON**

Started as a painter. Began pottery two years ago, studying that subject, with painting, at the Central School of Art, London. Intends to concentrate now mainly on pottery.