

# Kia ora, welcome

There are many ways to explore the Gallery – from following your instinct to following this map. Fold out these pages to get started, chat to one of our friendly Gallery Assistants or take one of our free Gallery tours.

## Admission

**Free entry**  
New Zealand residents  
Members  
Children 12 and under

**Charges apply**  
International adults \$20  
International students \$17

## While here

**Free Gallery tours**  
Tours in English run daily at 11.30am and 1.30pm.

Tours in Mandarin run Thu–Sun at 12.30pm.

## Shop

Browse for art-inspired mementoes, books, gifts and toys. Indulge in limited-edition ceramics, glassware and jewellery.

**Café**  
Stop by our café for sweet treats and à la carte dishes.

Mon–Sat, 8am–5pm  
Sundays and Public Holidays, 9am–5pm

**Wi-Fi**  
Log on to 'Auckland Art Gallery' for free Wi-Fi access.

**Visitor events**  
Join us for screenings, talks and performances. Ask us about this week's events.

**Membership**  
Become a Gallery Member to receive special access and discounts, including free unlimited entry to paid exhibitions.

## Please



NO FLASH

take photographs for personal use, but do not use the flash and remember that special conditions apply to particular works or exhibitions – ask our Gallery Assistants if you're unsure.



deposit umbrellas and large bags in the cloakroom and we'll take care of them for free – backpacks may not be worn in the Gallery.



remember to drop off any food or drink as these can't be taken into the Gallery.



take a close look, but resist the temptation to touch.



note the Gallery and terraces are smoke-free areas.

## Staying in touch

**Contact**  
Infoline  
+64 9 379 1349

Information desk  
+64 9 307 4540

**Stay up to date**  
Subscribe to our newsletters at [aucklandartgallery.com/enews](http://aucklandartgallery.com/enews).

## Find us on



## Images

**Level 2:** Ruth Buchanan *Bad Visual Systems 2016/18* (installation view), Auckland Art Gallery Toi o Tāmaki, 2018 – Winner of The Walters Prize 2018; *Niwhai Tupaea and Clinton Povey, Auckland Domain* 1993, Photograph by and courtesy of Vivienne Haldane  
**Level 1:** Artists Jim Allen, Kieran Lyons, Phil Dadson and Bruce Barber at the time of the Auckland Art Gallery exhibition, *Four Men in a Boat* 1974, Jim Allen Archive, E H McCormick Research Library, Auckland Art Gallery Toi o Tāmaki, gift of Jim Allen, 2012 **Mezzanine:** Frank Bramley *For of such is the Kingdom of Heaven* 1891, Mackelvie Trust Collection, Auckland Art Gallery Toi o Tāmaki, purchased 1913. **Ground:** Judy Millar *Rock Drop* (installation view) 2017, Auckland Art Gallery Toi o Tāmaki, commissioned with support from Auckland Contemporary Arts Trust, Auckland City Sculpture Trust and the Auckland Art Gallery Foundation Annual Appeal 2017.

# AUCKLAND ART GALLERY TOI OTĀMAKI

Owned and operated by  
**Regional Facilities Auckland**  
An Auckland Council Organisation

## Level 2

**25 CONTEMPORARY ART**  
The Walters Prize 2018  
UNTIL 28 JAN



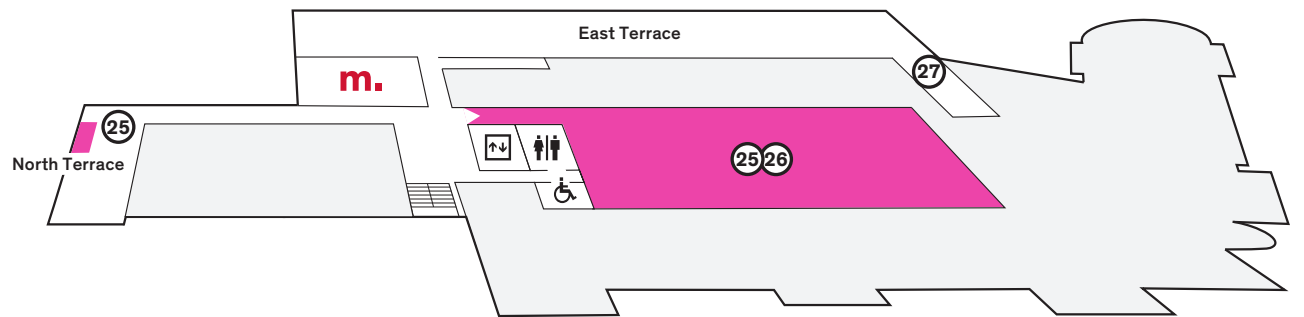
**26 CONTEMPORARY ART**  
Pacific Sisters: He Toa Tāera | Fashion Activists  
FROM 23 FEB



**25 CONTEMPORARY ART**  
Ruth Buchanan  
*Bad Visual Systems 2016/2018*  
– part of The Walters Prize 2018

**27 Rachel Whiteread**  
*Untitled (Pair)*  
ON NOW

**m. Members lounge**  
Become a Gallery Member and receive special access and discounts, including free unlimited entry to paid exhibitions and access to the Members lounge on Level 2.



## CONTEMPORARY ART

## Level 1

**17 CONTEMPORARY ART**  
Dane Mitchell: *Iris, Iris, Iris*  
UNTIL 24 FEB

**21 GROUNDWELL: AVANT-GARDE AUCKLAND 1971–79**  
8 DEC–31 MAR



**18 CONTEMPORARY ART**  
International Contemporary: A Selection  
UNTIL 24 FEB

**22 Henri Gaudier-Brzeska**  
*Grief* 1918  
UNTIL 24 FEB

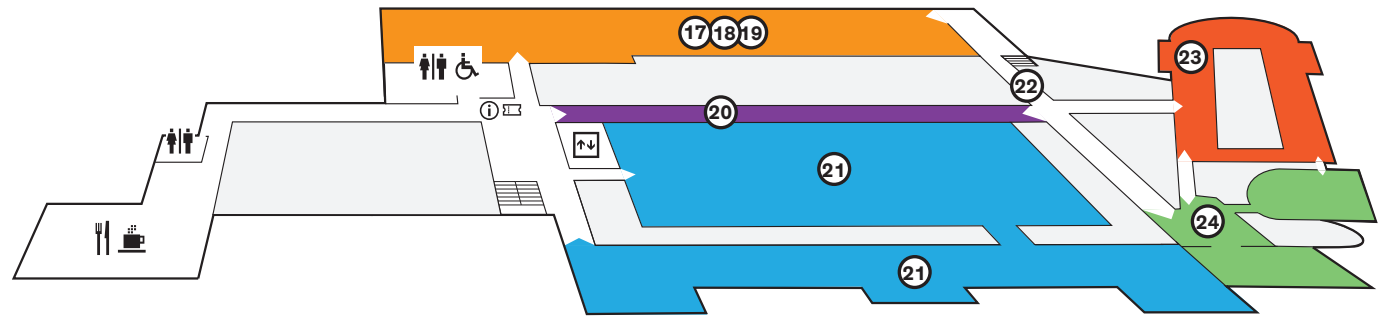
**19 CONTEMPORARY ART**  
Guerrilla Girls: *Reinventing the 'F' word – Feminism!*  
FROM 8 MAR

**23 INTERNATIONAL MODERNISM**  
Game Changers  
ON NOW

**20 MĀORI PORTRAITS**  
The Māori Portraits: Gottfried Lindauer's New Zealand – Te Hokinga Mai  
ON NOW

**24 NEW ZEALAND ART**  
Uncanny Country  
ON NOW

**Mojo Café**  
Refuel and refresh at our level 1 café.



## GROUNDWELL: AVANT-GARDE AUCKLAND 1971–79 MĀORI PORTRAITS CONTEMPORARY ART INTERNATIONAL MODERNISM NEW ZEALAND ART

## Mezzanine

**9 Alfredo and Isabel Aquilizan**  
*From Pillars to Posts: Project Another Country*  
UNTIL 28 JAN

**15 INTERNATIONAL HISTORIC ART**  
In the Listening Light: Transitional Moments in Painting 1895–1910  
FROM 16 DEC

**10 Judy Darragh**  
*LIMBO* 2016  
UNTIL MAR

**16 INTERNATIONAL HISTORIC ART**  
Love, Longing, Loss  
ONGOING

**11 Alfredo and Isabel Aquilizan**  
*Pillars: Project Another Country*  
FROM MAR



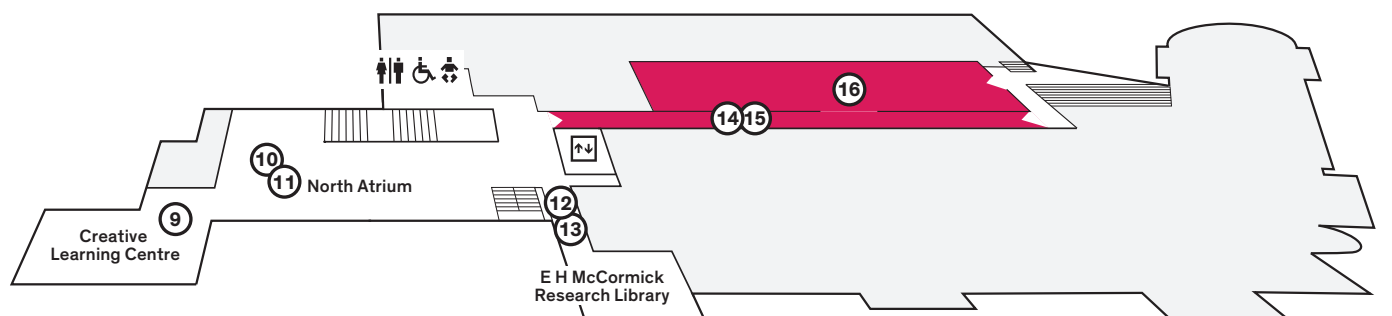
**12 The Work of Betty Curnow (1911–2005)**  
5 NOV–1 MAR

**Creative Learning Centre**  
A hands-on space for the whole family.

**13 Colin McCahon at Auckland Art Gallery**  
OPENS 2 MAR

**E H McCormick Research Library**  
Delve into archives, magazines, books and more.  
Open Mon–Sat 1–5pm

**14 INTERNATIONAL HISTORIC ART**  
The Eye Divine: Indian Miniatures  
UNTIL 3 DEC



## INTERNATIONAL HISTORIC ART

## Ground

**1 NEW ZEALAND ART**  
Seeing Moana Oceania: A New Wave  
ON NOW

**7 NEW ZEALAND ART**  
Flight Plan  
ON NOW

**2 NEW ZEALAND ART**  
Ralph Hotere: *Godwit/Kuaka*  
ON NOW

**8 Judy Millar**  
*Rock Drop* 2017  
ON NOW



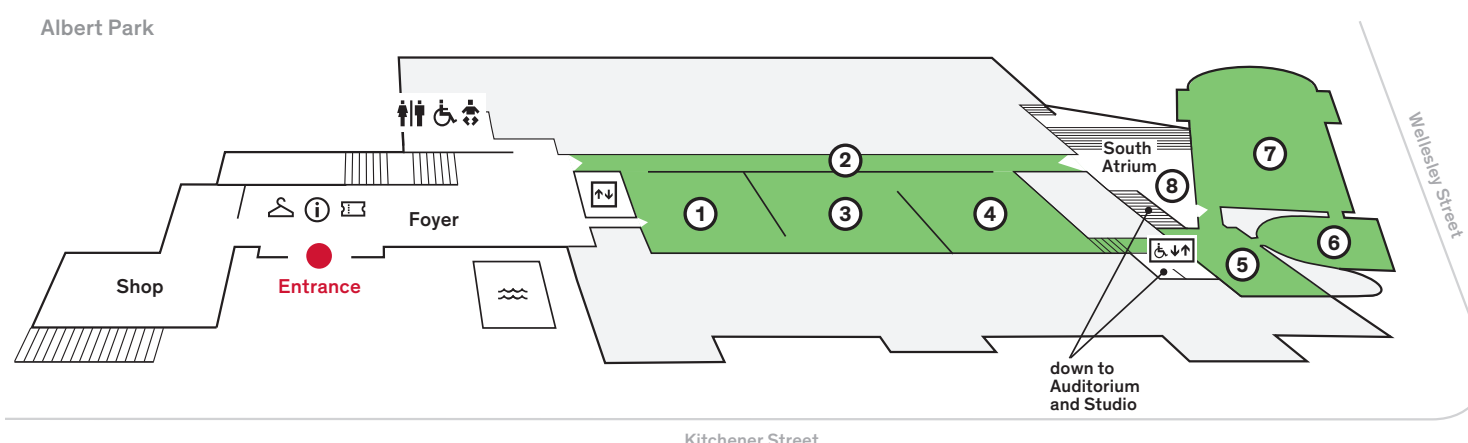
**3 NEW ZEALAND ART**  
Radical Beginnings  
ON NOW

**4 NEW ZEALAND ART**  
The Body Reborn  
ON NOW

**5 NEW ZEALAND ART**  
Collective Women: Feminist Art Archives from the 1970s to the 1990s  
ON NOW

**6 NEW ZEALAND ART**  
Earthy Visions  
ON NOW

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## NEW ZEALAND ART



8 DECEMBER – 31 MARCH

## Groundswell: Avant-Garde Auckland 1971–79

Level 1

The 1970s saw the development of highly experimental art-making in Auckland. Over this decade the city's leading art institutions supported a cluster of energetic artists as they brought about change. Audiences experienced what are known as 'happenings' – kinds of performances in which sculpture as it had traditionally been understood was transformed.

*Groundswell: Avant-Garde Auckland 1971–79* focuses on this unique period and the expansion of art into new forms and media in novel and shifting settings.

The exhibition centres around the influential role of leading artist and teacher Jim Allen, and the fertile relationship he helped build between the Elam School of Fine Arts and Auckland Art Gallery. For the first time in decades a group of artists from this largely forgotten era of experimentation are drawn together to reflect on the avant-garde of a previous generation.

Image

Jim Allen *Contact* 1974  
three-part performance,  
colour photographic stills of  
'Body Articulation', at Auckland  
City Art Gallery.  
Photographer: Ian Macdonald

# VISIT CURIOUS

Gallery map

Nov 2018 – Mar 2019

English

AUCKLAND  
ART GALLERY  
TOI OTAMAKI