

AUCKLAND ART GALLERY TOI OTĀMAKI

Colin McCahon Files in the E.H. McCormick Research Library

Folder 1. Manuscript Material

1. Notebook with notes, sketches, etc by McCahon
2. Manuscript note by McCahon re Northland Panels
3. Manuscript 'Chronology of Events' (biographical and exhibition history) by McCahon, to 1959
4. Letter, McCahon to Mrs Lore Auburn, April 6 196?, with deposit receipts for works on loan from the Auburn collection to the ACAG
5. Letter and photocopy, McCahon to David Armitage, 25. 11. 70
6. Photocopy of letter, McCahon to Mr Wiles, 3. 2. 72
7. Photocopy of letter, McCahon to Kees Hos, 15. 12. 78
8. Photocopy of letter, McCahon to Tony Mackle, 17. 5. 81
9. Letter, Alex Sutherland to Alexa Johnston accompanying gift of correspondence from McCahon. 11. 4. 88.
10. Letter, McCahon to Alex Sutherland 11. 5. 81
11. Letter, McCahon to Alex Sutherland, 17. 5. 81
12. Letter, McCahon to Alex Sutherland, June 1981
13. Letter, Doris Lusk to McCahon, n.d.
14. Letter Mollie [Ryburn?] to McCahon, 23. 12. 54 [or 59]
15. Letter, Ron O'Reilly to McCahon, 18. 4. 56
16. Letter Toss Woollaston to McCahon, 5. 11. 59
17. Letter, Charles Brasch to McCahon, 10. 9. 59
18. Letter, Ron O'Reilly to McCahon, 24. 12. 59
19. Letter, Ron O'Reilly to McCahon, 6. 1. 60
20. Letter, Peter Tomory to Chris Cathcart, McCahon & Frank Sargeson (directors of the New Independent Theatre), 26. 6. 62
21. List of exhibitions by McCahon [only p.1 to 1959]
- 22.
23. 3 sketches with notes by McCahon
- 24.
- 25.* Manuscript by McCahon of first draft of catalogue for survey exhibition, ACAG 1972, [28 leaves]
- 26.* Typescript with handwritten notes by McCahon of second draft of catalogue for survey exhibition, ACAG 1972, [44 leaves]
27. Letter, McCahon to Brenda Gamble, 27. 7. 58
28. Letter, McCahon to Brenda Gamble, 16 April 19 ?
29. Photocopy of letter, McCahon to Malcolm Ross, 8. 3. 72 with covering letter Malcolm Ross to Ron Brownson
30. Photocopy of letter, McCahon to Malcolm Ross, 27. 3. 72
31. Letters (4) Colin McCahon to Agnes Wood. Dates vary.
32. Letter (2 copies) Dear John? re Peter Hooper n.d.
33. Photocopy of letter, Charles Brasch to McCahon, 3.8.61
34. Letter, McCahon to Shirley Smith n.d.
35. Letter, Agnes Wood, 18.5.05 re McCahon works' photos in File 13
36. Photocopy of letter, McCahon to Wystan Curnow, 9.10.75

[See also manuscript items in Folder 7 (Catalogues 1950s)]

* See Folder 18c for photocopies of these drafts

Folder 1a

1. The second Gate Series, 1962. Caselberg's original text [with explanatory note from Peter Simpson 29. 1. 02]
2. Typescript of description of 16 panels of the first Gate Series, 1961. Compiled by R.N. O'Reilly, 13. 9. 63

Folder 2.

Biographical information including:

- typescript of article by Charles Brasch, 1956
- typescript of article by Lois McIvor: 'Colin McCahon – A Tribute', 29. 5. 87
- correspondence re works of art by McCahon, especially memorandum, Eric Young to Mr Hirsch re permanent loan of works to the ACAG, 26. 11. 73

Folder 2a. (access restricted)

Miscellaneous material relating to Colin McCahon. Includes transcript 1949 Rodney Kennedy Kaleidoscope Stocklist, Peter Leavey Gallery (1987); William McCahon's notes on McCahon's Painting of Titirangi, 1953 to 1959 (2003) and Cilla McQueen's Salt Wind poem for McCahon (2003) ; transcript of Sarah Hillary interview with Gordon Brown on the subject of "Colin McCahon: Materials and Techniques" (recording held by E.H McCormick Research Library); photocopies of letters to the Town Clerk, City of Auckland , signed by McCahon as Acting Director from 1955 to 1956 and from 1959 to 1960; photocopies of letters and press clipping re McCahon's visit to the USA on a Carnegie Trust Grant 1958. Card from Christchurch Art Gallery embargoed until such times as the Gallery reopens after the 2011 earthquake.

Folder 2b.

Material related to McCahon's involvement with theatre and theatre design

Folder 3.

Photographs of McCahon and his family including photographs from the collection of:

- Gordon Brown
- McCahon family
- Ron Brownson
- Pat Hanly

Folder 3a.

Photographs – General and ACAG

see also: photographs by Arne Loot of the opening of McCahon Survey Exhibition, ACAG, 1972 in ACAG archives – exhibition files, Mar-Apr 1972

Folder 4.

Photograph of McCahon (1940s), collection of Ron Brownson

Folder 5.

Photographs of McCahon taken of him teaching at Elam by S. Pilkington, January 1967

Folder 6.

Published articles/ writing on McCahon before 1980

Folder 6a

Published articles/ writing on McCahon 1980 – 2000

Folder 6b.

Published articles 2001 – 2009

Folder 6c.

Published articles 2010 –

Folder 6d.

Articles on McCahon published in Art New Zealand

Folder 7.**Catalogues 1950s**

Fifteen New Zealand Painters, Irving Galleries, London, organised by Helen Hitchings, 1952

New Zealand Artists 1954: Harry Miller, Colin McCahon, Toss Woollaston, Victoria University College, Regional Council of Adult Education, Wellington, 1954

Manuscript list of works by McCahon re exhibition, 1956 –1957

Colin McCahon: Recent Oils, Peter Webb Gallery, Argus House , Auckland, 1957

A Private Collection of New Zealand Painting – Thirty Seven Paintings from the Collection of Charles Brasch and Rodney Kennedy, ACAG, 1958

Typescript list of works for Colin McCahon: Recent Paintings, Nov 1958 – Aug 1959

Recent Paintings by Colin McCahon, Public Library Lecture Hall, Dunedin, 1958 (4 copies)

[two of these catalogues have names and addresses of American museum personnel in McCahon's handwriting]

Louise Henderson, Colin McCahon and Kase Jackson, ACAG, 1959

Folder 7a

The Wake, 1958 (exhibited in 1959)

Exhibition catalogue, newspaper clippings, etc

Folder 8

Photographs of works, 1930's, 1940 - 1942

Folder 9

Photographs of working drawings for Otago Peninsula paintings, 1940. Hocken Library Collection

Folder 10

Photographs of works, 1943 – 1946, 1947 – 1949

Folder 11

Newspaper clippings, 1940's – 1959

Folder 12

Photographs of works, 1950 – 1952, 1953 – 1955

Folder 12a

15 Drawings Dec '51 – May '52, published by Hocken Library, 1976

Folder 13

Photographs of works, 1956 – 1957, 1958 – 1959

Folder 14

Catalogues 1960s

Contemporary New Zealand Painting and Sculpture, ACAG, 1960

Invitation to Recent Paintings, The Gallery, Auckland, 1961 (x 2)

Invitations to The Gate Series, CSA Gallery, Christchurch, Sept 1962 (x 3)

Invitation and flyer to A Landscape Theme with Variations, Ikon Gallery, Auckland, May 1963, (x 2)

Invitation, Small Landscapes and Waterfalls, Ikon Gallery, Auckland, Sept 1964

Eight New Zealand Artists. Binney, Ellis, Garrity, Hanly, McCahon, Mrkusich, Ritchie, Twiss, ACAG, 1965? (1966?)

Invitation, Mid 65, Barry Lett Galleries, Auckland, 1965 (group show)

Invitations, The Gate Series 1960, Numbers 1965, Landscapes 1965, Barry Lett Galleries, 1965, (x 4)

Concerning the Fourteen Glass Panels over the Sanctuary in the Chapel of the Sisters of Our Lady of the Mission, Remuera, 1966

Invitation, Mid 66 Recent Painting, Barry Lett Galleries, 1966 (x2)

Invitations, McCahon Watercolours and Drawings, Barry Lett Galleries, 1966 (x 6)

Invitations, Drawings, Uptown Gallery, Auckland, 1967 (group show)

Invitation, This Land, Barry Lett Galleries, 1967, (group show)

Colin McCahon: North Otago Landscapes, Barry Lett Galleries 1967 (x 4)

Colin McCahon, Bonython Art Gallery, Sydney, July 1968 (x 3)

Colin McCahon. Bargain Basement and Visible Mysteries, Barry Lett Galleries, 1968 (x 4)

Face to Face, New Vision Gallery, Auckland, 1968 (group show)

McCahon's McCahons 1943 – 1963, Mollers Gallery, Auckland, March 1969 (x 2)

Colin McCahon, works from the collection of Ron O'Reilly, Peter McLeavey Gallery, Wellington, Aug 1969

Invitation, Colin McCahon, 50 written paintings and drawings, Barry Lett Galleries, Oct 1969 (x 4)

Group Exhibition, NZ Society of Sculptors and Painters, Auckland Institute and Museum, 1969

(Also a note recording that McCahon showed work with Peter McLeavey in October 1968 and July 1969)

Folder 14a

Catalogues, A Retrospective Exhibition: M.T. Woollaston and Colin McCahon, ACAG, 1963 (X 2)

Folder 14b

A.S.G. Green, 'McCahon's Paintings and Drawings at the Ikon Gallery', Bulletin of New Zealand Art History, vol. 2, 1974 [1961 – 1964]

Folder 15

Photographs of works, 1960 – 1964, 1965 – 1969

Folder 15a

Stained glass windows in the Convent Chapel of the Sisters of our Lady of the Missions, Auckland, 1965-1966

Folder 16

Newspaper clippings, 1960 – 1964

Note especially material relating to:

Hay Prize controversy, 1960 – 1961

McCahon/Woollaston retrospective, ACAG, 1963

Folder 17

Newspaper clippings, 1965 – 1969

Folder 18**Catalogues 1970 – 1975**

List of works from an exhibition lent by Ron O'Reilly to Victoria University Library, Wellington, 1970 [group show]

Group Show 1970, paintings and sculptures by 18 artists, Mollers Gallery, Auckland, 1970

A Fair of Arts and Crafts, St Mark's Church Hall, Auckland, c. 1970 (with an auction of paintings including paintings by McCahon)

Invitation, Colin McCahon Recent Paintings: Victory over Death or Practical Religion, Auckland Festival exhibition, Barry Lett Galleries, 1970, (x 3)

Colin McCahon Gate Series 1962, Dawsons Gallery, Dunedin, 1970

Invitation, Colin McCahon Necessary Protection, Barry Lett Galleries, 1971 (x 4)

Earth/Earth, Barry Lett Galleries, 1971 [group show]

Drawings: Group Exhibition, Barry Lett Galleries, 1972, (x 2)

Colin McCahon Paintings from this Summer, '71 – '72 Murawai and Kurow, Barry Lett Galleries, 1972 [group show] (x 8)

Invitation, Landscape: A Survey Exhibition, Barry Lett Galleries, 1973 [group show] (x 2)

Invitation, McCahon Paintings and Drawings: 'Jet Out from Murawai', Barry Lett Galleries, 1973 (x 5)

Invitation, Colin McCahon Jumps and Comets, Related Events in My World, Barry Lett Galleries, 1974 (x 4)

Invitation, Group Show 1974, Mollers Gallery, Auckland, 1974

Invitation, Colin McCahon Paintings, Peter McLeavey Gallery, Wellington, 1974 (x 3)

Invitations, McCahon 'Religious' Works 1946 – 1952, Manawatu Art Gallery, 1975 (x 3) & Barry Lett Galleries, 1975, (x 4)

Invitation, Colin McCahon New Paintings , 1975, Barry Lett Galleries , 1975 (x 6)

Folder 18a

Catalogues 1976 – 1979

Zonta Art Festival, ASA Gallery, Auckland, 1976 [group show]

Invitation, 5 Auckland Painters: Export Quality, Barry Lett Galleries, c.1976

Invitation, Colin McCahon Paintings, Barry Lett Galleries, 1976 (x 4)

Invitation, Screens, Auckland Festival exhibition, Barry Lett Galleries, 1976 [group show]
(x 2)

McCahon's Necessary Protection, Govett Brewster Art Gallery, 1977, catalogue and invitations (GBAG & ACAG)

Invitation, McCahon Angels and Bed, Peter Webb Galleries, Auckland, 1977 (x 4)

Colin McCahon Numerals and Stations, Landscapes and Religious Subjects, ACAG, 1978

Invitation, Group Show 1979, Mollers Gallery, Auckland, 1979

Poster, McCahon, National Art Gallery, Wellington, 1979

Christmas Card, NAG to ACAG, with Northland Panels, 1979

Invitation, Works on Paper, Mollers Gallery, Auckland, 1979 [group show]

Undated catalogues, 1970s

Invitation, Colin McCahon Religious Paintings, New Zealand Academy of Fine Arts, Wellington, 197?

Flyer, Nine Artists Exhibition, Outreach, Auckland, 197?

[also a note recording that McCahon showed work with Peter McLeavey Gallery in 1970, 1971, 1972 & 1974]

Folder 18b

Drafts for 1972 survey exhibition catalogue:

Introductory notes by Gil Docking and Ron O'Reilly

*McCahon's first draft for the survey exhibition catalogue [photocopy]

*McCahon's revised draft for the survey exhibition catalogue [photocopy]

* See Folder 1 for originals

Folder 18c

Survey Exhibition, 1972

Colin McCahon Survey Exhibition, ACAG, 1972

Invitation, Colin McCahon Survey Exhibition, ACAG, 1972, (x 6)

* See also AAG Archives: Exhibition files for opening night photographs

Folder 19

Photographs of works, 1970 – 1975, 1976 – 1979

Folder 20

Newspaper clippings, 1970 – 1972

Note especially clippings relating to McCahon's Survey Exhibition, ACAG (and touring), 1972

Folder 21

Newspaper clippings, 1973 – 1976

Note especially clippings relating to McCahon's 'Religious' Works 1946 – 1952, Manawatu Art Gallery (and touring), 1975

Folder 22

Newspaper clippings, 1977 – 1978

Note especially clippings relating to:

Necessary Protection, Govett-Brewster Art Gallery (and touring), 1978

NZ Government's gift of Victory over Death to the Australian Government, 1978

Folder 23

Newspaper clippings, 1979 – 1980

Folder 23a

Brown, Gordon H.

Interview with Colin McCahon at his residence, 14 March 1979

Transcription of tape recording and **access restriction** documents

Folder 24

Catalogues 1980s

Invitation, Colin McCahon New Works, Peter Webb Galleries, Auckland, 1980 (x 7)

Photocopies of sketches and notes made by G.H. Brown of McCahon works at Peter Webb Galleries, 1980

Invitation, Colin McCahon paintings at Peter McLeavey Gallery, Wellington 1980

Invitation and press release, Major Works by Colin McCahon, Dowse Art Museum, Lower Hutt, 1980

Invitation, Amnesty International, New Vision Gallery, Auckland, 1981 [group show]

Colin McCahon, Victoria University Library, Wellington, 1981

Invitation, Colin McCahon Paintings, Peter McLeavey Gallery, Wellington, 1983

Colin McCahon: The Mystical Landscape, National Art Gallery, Wellington, 1983 (x 3)

Poster, Colin McCahon at the Hocken, Hocken Library, Dunedin, 1984

Poster, Colin McCahon from the collection of the National Art Gallery, NAG, Wellington, 1984

Invitation, The Prospect Collection, Fisher Gallery, Auckland, 1985 (McCahon illustrated)

Notice re sale of paintings by McCahon, Hanly and Ellis, RKS Art, Auckland , 1986

Invitation, Colin McCahon: The Second Gate Series, Fisher Gallery, Auckland, 1986

Invitation, Colin McCahon: Paintings from the Cocker Collection, Words and Pictures, Auckland, 1986 (x 3)

A Tribute to Colin McCahon 1919 – 1987, Hocken Library, Dunedin, 1987 (and invitation)

The Folding Image, Fisher Gallery, Auckland, 1987 [group show of screens]

Notice in Friends of the Aigantighe Gallery Newsletter re The Word, Suter Art Gallery exhibition at the Aigantighe Gallery, 1987

'Homage to Colin McCahon', Manawatu Art Gallery Newsletter, 1987

Australian Art Post – 1960, Deutscher Gertrude Street, Melbourne, 1988
(group show)

Folder 24a

I Will Need Words, 1984

Invitations, catalogues, flyers and reviews of the I Will Need Words exhibition of McCahon's word and number paintings organised by the National Art Gallery, Wellington and toured to the Sydney Biennale and the Edinburgh Festival, 1984

Folder 25

Photographs of works, 1980s, 1990s

Folder 26

Newspaper Clippings, 1981 – 1983

Folder 27

Newspaper clippings, 1984 – 1985

Note especially clippings relating to I Will Need Words exhibition and tour to Sydney Biennale and Edinburgh Festival, 1984

Folder 28

Newspaper clippings, 1986 – 1988

Note especially clippings, etc re McCahon's death, 27 May 1987

Folder 29

Newspaper clippings, 1989 – 1993

Folder 29a

Newspaper clippings, 1994 – 1996

Folder 29b

Newspaper clippings, 1997

Folder 29c

Newspaper clippings, 1998

Folder 29d

Newspaper clippings, 1999

Folder 29e

Newspaper clippings, 2000 - 2001

Folder 29f

Newspaper clippings, 2002 – 2003

Note especially clippings re Auckland Art Gallery venue of A Question of Faith, 2003. See also AAG exhibition files: Colin McCahon: A Question of Faith, 29 Mar 03 – 15 Jun 03.

Folder 29g**A Question of Faith**

Stedelijk Museum, Amsterdam, 2002.

City Gallery, Wellington, 2003

National Gallery of Victoria, Melbourne, 2003

Art Gallery of New South Wales, Sydney, 2003

Folder 29h

Newspaper clippings, 2004 – 2005

Folder 29i

Newspaper clippings, 2005 – 2006

Folder 29j

Newspaper clippings, 2007 – 2009

Folder 29k

Newspaper clippings, 2010 – 2015

Folder 29l

Newspaper clippings, 2016 – 2020

Folder 30

Catalogues 1989 - 1997

Folder 30a

Catalogues 1998 – 2003

Folder 30b

Catalogues 2004 -

Folders 31, 31a, 31b

Luit Bieringa Thesis:

- photocopies of catalogues, etc
- photocopies of notes re McCahon's notebooks, etc
- photocopies of data compiled on individual works, 1930s – 1950s

Folder 32

Negatives and proof sheets - (includes 2 proof sheets of David Moore's photographs of McCahon taken at the ACAG c. 1963 and also includes negatives by John Mclver, AAG photographer for Gates and Journeys exhibition – various collections 1988?)

Folder 33

Unrelated McCahon works

Folder 34

McCahon Research and Publication Trust

Folder 34a

McCahon Database 2000 – (McCahon Trust/Te Papa)

Folder 35

Labels

Folder 36

Photocopy of notebook kept by Colin McCahon on his American travels – 1958 on deposit from William McCahon 1990

Folder 37

Unlabelled/Untitled McCahon Works

Folder 38

McCahon's Writings 1954 – 1979

Folder 39

Auction Catalogues 1990's – 2003

Folder 39a

Auction Catalogues 2004 -

Folder 40

McCahon House Trust, formed 1998
(McCahon family home 1953-1960, French Bay, Titirangi)

Folder 41

Miscellaneous large format material relating to McCahon
(Box located on shelves in Research Library)

Additional resources

As well as the material stored in the main McCahon artist's files listed in this inventory, additional material relating to Colin McCahon can be found in the E.H. McCormick Research Library:

- **RC 2001/23** Ikon Gallery Records (see separate inventory)
- **RC 2002/01** Malcolm Ross Archive of material relating to New Zealand Art (Box 1)
- **RC 2001/19** ACAG exhibition files and curator's notes Colin McCahon: Gates and Journeys, 1988 – 1989
- **RC 2001/21** 1974 notes prepared by Luit Bieringa in preparation for his thesis. Photocopies in files 31, 31a, 31b
- **Auckland Art Gallery Archive Files** see AAG Correspondence and AAG General for 1954 – 1964 (when McCahon was a permanent member of staff at the Gallery) including Dept of Works and Services Workshop Job Order pad (AAG General 1963)

Acknowledgments

Inventory originally compiled by Christina Barton in 1990. Updated in 2002 and 2005 by Liz Duhs, and subsequently by Caroline McBride.

**E.H. McCormick Research Library, Auckland Art Gallery Toi o Tāmaki,
PO Box 5449, Auckland 1141, New Zealand
Phone: (+64 9) 307-7714 Fax: (+64 9) 302-1096 Email:
library@aucklandartgallery.govt.nz**

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