

Kia ora, welcome

There are many ways to explore the Gallery – from following your own instinct to following this map. Fold out these pages to get started, chat to one of our friendly Gallery Assistants or take one of our free Gallery tours.

While here

Free Gallery tours

Tours in English run daily at 11.30am and 1.30pm.

Tours in Mandarin run Thu–Sun at 12.30pm.

Café

Stop by our café on level 1 for sweet treats and à la carte dishes.

Visiting us

Contact

Infoline
+64 9 379 1349

Information desk
+64 9 307 4540

Shop

Browse for art-inspired mementoes, books, gifts and toys. Indulge in limited-edition ceramics, glass and jewellery.

Wi-Fi

Log on to 'Auckland Art Gallery' for free Wi-Fi access up to 1GB a day.

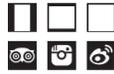
Visitor events

Join us for film screenings, artist talks and performances. Ask us about this week's events.

Membership

Become a Gallery Member to receive special access and discounts, including free unlimited entry to paid exhibitions.

Find us on



Please



take photographs for personal use, but do not use the flash and remember that special conditions apply to particular works or exhibitions – ask our Gallery Assistants if you're unsure.



deposit umbrellas and large bags in the cloakroom and we'll take care of them for free – backpacks may not be worn in the Gallery.



remember to drop off any food or drink as these can't be taken into the Gallery.



take a close look, but resist the temptation to touch.



note the Gallery and terraces are smoke-free areas.

Images

Level 2 Walters Prize 2018 – Pati Solomona Tyrell *Fāgogo* 2016 (still); Jacqueline Fraser *The Making of Mississippi Grind* 2017 (installation view); Ruth Buchanan *BAD VISUAL SYSTEMS* 2016 (installation view); Jess Johnson and Simon Ward *Whol' Why World* 2017 (installation view). Level 1 Gordon Walters: *New Vision* – Gordon Walters *Tamatea* circa 1969, collection Govett-Brewster Art Gallery, New Plymouth, purchased with the assistance of the Queen Elizabeth II Arts Council of New Zealand in 1969, courtesy of the Gordon Walters Estate; The Māori Portraits: Gottfried Lindauer's *New Zealand Te Hokinga Mai* – Gottfried Lindauer *Ervera Maihi Patuone* 1874, Auckland Art Gallery Toi o Tāmaki, gift of Mr H E Partridge, 1915. Mezzanine Alfredo and Isabel Aquilizan *From Pillars to Posts: Project Another Country* 2018 (installation view). Ground Judy Millar *Rock Drop* (installation view) 2017, Auckland Art Gallery Toi o Tāmaki, commissioned with support from Auckland Contemporary Arts Trust, Auckland City Sculpture Trust and the Auckland Art Gallery Foundation Annual Appeal 2017

AUCKLAND ART GALLERY TOI OTAMAKI

Owned and operated by
Regional Facilities Auckland
An Auckland Council Organisation

Level 2

22 UNTIL AUG
Oscar Enberg
Troubles de la croissance (der ursprung des pendels)
1926–2016

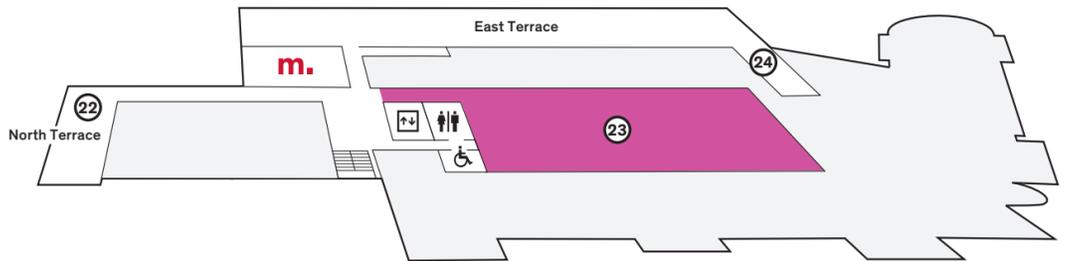
m. Members lounge

Become a Gallery Member and receive special access and discounts, including free unlimited entry to paid exhibitions and access to the Members lounge on Level 2.

23 18 AUG–ONGOING
The Walters Prize 2018



24 ONGOING
Rachel Whiteread
Untitled (Pair) 1999



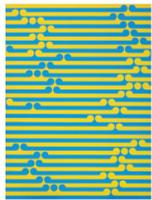
CONTEMPORARY ART

Level 1

15 UNTIL 19 AUG
Colour is an Abstraction

16 1 SEP–ONGOING
Dane Mitchell: Iris, Iris, Iris with artworks from the international contemporary collection

17 7 JUL–4 NOV
Gordon Walters: New Vision



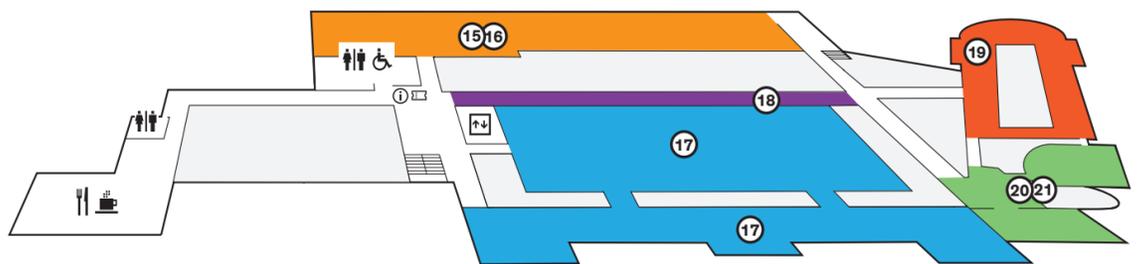
18 ONGOING
The Māori Portraits: Gottfried Lindauer's New Zealand Te Hokinga Mai



19 ONGOING
Game Changers

20 UNTIL OCT
Wi Taepa: Retrospective

21 FROM OCT
Uncanny Country



GORDON WALTERS: NEW VISION MĀORI PORTRAITS CONTEMPORARY ART INTERNATIONAL MODERNISM NEW ZEALAND ART

Mojo Café
Refuel and refresh at our level 1 café.

Mezzanine

9 ONGOING
Alfredo and Isabel Aquilizan
From Pillars to Posts: Project Another Country



10 UNTIL SEP
Judy Darragh LIMBO 2015

11 SEP–ONGOING
Alfredo and Isabel Aquilizan
Pillars: Project Another Country

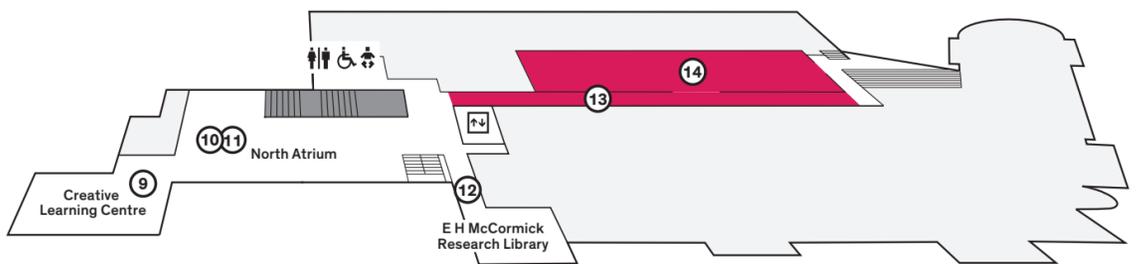
12 6 JUL–5 NOV
Gordon Walters in Print: Design and Illustration 1960s–1980s

13 ONGOING
The Eye Divine

14 ONGOING
Love, Longing, Loss

Creative Learning Centre
A hands-on space for the whole family.

E H McCormick Research Library
Delve into archives, magazines, books and more.
Open Mon–Sat
1–5pm



INTERNATIONAL HISTORIC ART

Ground

1 ONGOING
Seeing Moana Oceania

2 29 MAR–MID-OCT
First Impressions: 19th Century Watercolours of the Auckland Region

3 ONGOING
Radical Beginnings

4 ONGOING
The Body Reborn

5 ONGOING
Collective Women: Feminist Art Archives from the 1970s to the 1990s

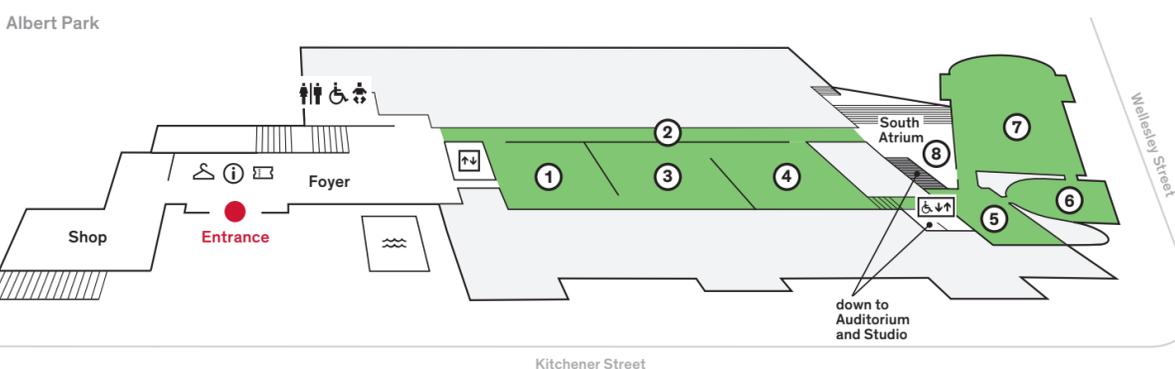
6 ONGOING
Earthy Visions

7 ONGOING
Flight Plan

8 ONGOING
Judy Millar
Rock Drop 2017



Shop
Browse for art-inspired mementoes, books, gifts and toys. Indulge in limited-edition ceramics, glass and jewellery.



NEW ZEALAND ART