EXHIBITIONS & EVENTS
AT AUCKLAND ART GALLERY TOI O TĀMAKI
JUNE / JULY / AUGUST / SEPTEMBER / OCTOBER 2010 // FREE // www.aucklandartgallery.com
The East Gallery, built between 1915–17, is the only purpose-built gallery remaining from the Art Gallery’s foundation in 1888. Its neo-classical design features two arches supported on paired ionic columns that divide the space into three zones, with daylight entering through a lantern still visible from Albert Park. The gallery was modernised between 1952–53, when its classical ornamentation was removed and a mezzanine floor was joined by a curved stair. Between 1962–83 the gallery was again refurbished to accommodate two levels of painting storage and a workshop level.

As part of the current development, these floors have been removed and the gallery’s classical detailing has been reinstated and surviving heritage features restored. A new ‘floating’ floor has also been inserted into the room to address the problem of the East Gallery being built 1.5 metres above the original building’s ground level. The ‘gaps’ under the two arches will soon be supported on their new ionic columns, as the space is made ready to return to its original purpose – this time, as home to the late 19th century British collection.

Make sure you track the development progress through our webcam www.aagwebcam.com

Also visit our blog www.aucklandartgallery.blogspot.com
For the first time in 36 years, the works of New Zealand’s most famous portrait painters, Charles Goldie and Gottfried Lindauer, are compared side-by-side. Goldie’s approach to portraiture was one of technical excellence and impressive drawing skills while Lindauer’s was to capture the very essence and presence of his subject. Both artists provide insights and information into the history of Aotearoa, making them destination paintings for both local and international visitors.

Gottfried Lindauer
Tamati Waka Nene
1890
Auckland Art Gallery Toi o Tāmaki
Gift of Mr H E Partridge, 1915

Charles F Goldie
Tamati Waka Nene
1934
Auckland Art Gallery Toi o Tāmaki
On loan from the Waitangi National Trust

**Goldie & Lindauer: Approaching Portraiture**

Whakatata mai ki te kanohi kaumatua e tau nei, e titiro mai ano
Draw closer to ancient faces portrayed, looking at you

**Curator’s Tour**
Tour the exhibition with curators Ngahia Mason and Jane Davidson-Ladd.
Sun 4 July 1pm

**The role of the portrait artist in New Zealand**
Curator and author Richard Wolfe reviews local portraiture.
Sun 11 July 3pm

**The Lamp of Beauty**
Director of the Gus Fisher Gallery Linda Tyler talks about the relationship between painting and photography in representing human subjects in 19th century New Zealand.
Sun 18 July 1pm

**In response**
Historian, storyteller and former Executive Officer Nga Aho Whakaari, Pita Turei.
Sun 1 August 3pm

**19th century portrait photography**
Curator, Pictorial Collection at Auckland Museum, Gordon Maitland presents a talk on the popularity of the portrait photograph since its inception in Paris in 1839.
Sun 29 August 3pm
Local Revolutionaries: Art & Change 1965–1986

A reflection of the powerful artistic issues of this period

Open from 3 July 2010 Auckland Art Gallery’s exhibition Local Revolutionaries: Art & Change 1965–1986 brings together paintings, sculpture and works on paper, that convey a period in which new approaches to materials and form reflected a commitment to personal freedoms of expression. For many it was the first time New Zealand artists had the opportunity to devote themselves to full-time art making.

HIGHLIGHTS

Curator’s Tour
Mary Kisler talks about two important decades of change in New Zealand art.
Sun 4 July 3pm

Looking Back
Photographer Marti Friedlander discusses her portraits that captured so many of the personalities and creative people of this period.
Sun 11 July 1pm

The Music
Music writer Graham Reid talks about the changes to Aotearoa’s music scene from the early 60s to the 80s.
Sun 18 July 3pm

The Uptown Gallery
Tony Perry reflects on his time as a young gallery dealer in Auckland and the artists that exhibited at The Uptown Gallery.
Sun 6 August 3pm

The revolution in the local art scene
Hamish Keith shares his insights.
Sun 22 August 3pm

FATHER’S DAY
Sun 5 September

The Album Covers
AUT graphic design lecturer Chris Moudsloe opens the vault to show record covers from this period.
Sun 5 September 1pm

Memories Shared
Artist Don Binney shares his memories of the ‘art scene’
Sun 5 September 3pm

The Fashion
AUT fashion design lecturer Gabriella Trussardi talks about fashion from the 60s to the mid 80s.
Sun 12 September 3pm

FASHION WEEK
Tues–Sat, 21–25 Sept

Fashion in Motion
AUT fashion design students respond to the work in the exhibition.
Thurs 23 Sept 5–8pm

Artists talk
Greer Twiss and Robert Ellis.
Sun 17 October 3pm

The Architecture
Deputy head of the architecture and planning school, University of Auckland, Professor Errol Haarhoff.
Sun 24 October 1pm
Admission:
$7 adults, $5 concession, Free entry on Mondays

The $50,000 biennial Walters Prize is awarded for an outstanding work of contemporary New Zealand art produced and exhibited during the past two years. The winner also receives a trip to New York and the opportunity to exhibit their work at Saatchi & Saatchi’s world headquarters.

Named in honour of the late New Zealand painter Gordon Walters, a pioneering modernist artist, the Walters Prize was established in 2002 by founding benefactors and principal donors Erika and Robin Congreve and Dame Jenny Gibbs, working together with Auckland Art Gallery.

Major donor Dayle Mace celebrates the nominations by awarding each finalist $5000.

Previous Winners
2008: Peter Robinson A/C
2006: Francis Upritchard Doomed
Doomed All Doomed
2004: et al. restricted access
2002: Yvonne Todd Asthma and Eczema

People’s Choice
For the first time the Walters Prize 2010 has a People’s Choice. Cast your vote about who you think should win and talk about the works with others on the online Gallery forum.

www.aucklandartgallery.com

The Finalists
Dan Arps
Something Transparent
Shown at Michael Lett, Auckland 15 Apr – 16 May 1999

Fiona Connor
Explaining Things: Thongs
Shown at Michael Lett, Auckland 15 Apr – 16 May 1999

Saskia Leek
Yellow is the Putty of the World
Shown at Ivan Anthony, Auckland 25 Nov – 23 Dec 1999

Alex Monteith
Wisdom Archetype
From Explaining Things
Shown at Gambia Castle, Auckland 7 – 24 Dec 2008

The Jury
Jon Bywater, Rhana Davenport and Kate Montgomery
Join the jurors of the 2010 Walters Prize for an exclusive tour of the exhibition as they discuss why they selected the works of the four finalists.

Sat 9 October 1pm

The Winner and the Curator
The winner of the Walters Prize 2010 speaks with Ron Brownson.

Sun 10 October 1pm
Whakamiharo Lindauer Online

Faces Seen Memories Stirred

The Auckland Art Gallery is proud to present Whakamiharo Lindauer Online.

This stunning community website features over 60 portraits of Māori as painted by celebrated artist Gottfried Lindauer. The site has new research on the people portrayed in the portraits, a fully digitised and translated Visitors’ Book with comments from as early as 1901, over 70 letters, video interviews and much more.

Research librarian Catherine Hammond hatched the idea in 2006, along with indigenous curator Ngahiraka Mason, research librarian Caroline McBride, online communications coordinator Sarah Eades, gallery photographer John McIver and the then senior registrar, David Reeves.

Iwi consultant Mere Lodge was also heavily involved, undertaking the huge task of ensuring that iwi permissions were sought from the descendants of the portrait sitters, to include their images on this website.

Whakamiharo Lindauer Online is not simply a website with portraits and a digital version of the Visitors’ Book. The team have created a website that explores the significant history behind the portraits of Gottfried Lindauer and thanks to Te Taura Whiri i te Reo Māori / the Māori Language Commission, over 300 pages of the Māori Visitors Book, predominantly in te reo, has been translated into modern te reo and English. The site also encourages visitors to leave their mark by signing a new online visitors’ book, by leaving a comment anywhere on the website or by joining in a discussion in one of the community forums. Those with more information relating to the people in the portraits are invited to contribute photos and stories to enhance the information available.

Although the main group of portraits belong to the Partridge Collection, which was gifted to the Gallery in 1915, other public institutions were also invited to be involved and contribute their portraits to the site. Currently the website also includes portraits from the Sarjeant Gallery (Whanganui), Christchurch Art Gallery, the Suter Art Gallery (Nelson) and the National Library of Australia.

There is a te reo glossary; maps showing where the sitters are from; information about Lindauer; essays and the full story about how this outstanding site came about. The website’s design is thanks to the team at Terabyte Interactive Ltd.

The Lindauer Online project team’s hope is that people will contribute their stories, comments and feedback. “Our primary aim has been to provide a site for the community and we hope that we have achieved this.”

Visit and see for yourself at www.lindaueronline.co.nz
Aquisitions

JOHANNA NOW CALLS AUCKLAND HOME

The Auckland Art Gallery acquires its first Swiss painting.

Until recently this portrait of Johanna Steiger had remained in the care of continuing generations of Johanna Steiger’s family. Individual portraits of daughters are rare, but Johanna’s finery indicates that she was a much-loved little girl. The inclusion of the flowers and the blue-crown parrot allows us to develop discussions of symbolism in European art. It is the only painting in our collection which shows a tiled floor, suggesting an interior, and the draped curtain on the left was a common feature of portraiture for several centuries.

Mackelvie curator Mary Kisler negotiated with the Dutch dealers to acquire the work. She says “when our Gallery re-opens next year, we want works that will really speak to people, and I think Johanna’s portrait does that — while it allows us to talk about Swiss painting traditions — something we couldn’t do before, at a human level it crosses the divide of over four centuries, and says much of family relationships. I think she will rapidly become a firm favourite.”

Auckland Art Gallery annually acquires around 170 new works purchased with public funds, gifted or placed on long-term loan.

Friends of the Gallery

8th Student Exhibition

Friends of the Gallery have started taking applications to enter the 8th Student Exhibition Alternate Realities. Inviting Friends Student members and art students to be in an exhibition seen by a wide variety of arts lovers, patrons and media.

For an application form contact Friends of the Gallery secretary Leigh Ogier, ph (09) 307 7705 or email galleryfriends@aucklandartgallery.govt.nz. Applications close 6/08/2010. Max of 2 entries per person. All works are for sale with all proceeds of the sale going directly to the artist.

Did You Know That!?

Attributed to Albrecht Kauw (1616–81), Switzerland
Johanna Katharina Steiger, aged 2, 1643
Oil on canvas, 928 x 705 mm
Mackelvie Trust Collection
Auckland Art Gallery Toi o Tāmaki
Purchased with assistance from the Gallery, 2010

Kids Club

Bring your school to the Gallery

The Education team always encourage curiosity, enjoyment, inspiration, awareness and understanding in the arts. To find out more or make a booking for your next school trip contact: education@aucklandartgallery.govt.nz

Don’t miss out on the fun!
Grab your lunch and dress for mess. Every Sunday 11am and 2pm. Bookings are essential.
Phone (09) 307 4540, or email kidsclub@aucklandartgallery.govt.nz
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WHAT'S ON

ONLINE MAKEOVER!
www.aucklandartgallery.com
Still at the same address but with a fresh coat of paint and some snazzy new windows. Check out our brand new website.

Explore your art collection like never before. Talk about it, join in on other conversations, make friends, find out what’s going on and tell us what you love and what you’re not so sure about. See you there!

Writers On Mondays
Art Lounge / free
Every Monday in July at 12 noon, don’t miss out on talented writers, directors, actors, poets and publishers talking about their trade.

Mon 5 July 12 noon
Renée Liang and Roseanne Liang – Bananas: Sister act.
Hosted by Hilary Chung.

Mon 12 July 12 noon
Nick Ward and Christine Jeffs – Writing for the screen.
Hosted by Maggie Tarzer.

Mon 19 July 12 noon
Nicola Legat and Geoff Walker – Walking the publishing tightrope.
Hosted by Finlay Mcdonald.

Mon 26 July 12 noon
New Zealand Poetry Day
Riempie Evers, Stephanie Johnson, Kevin Ireland.
Hosted by Siobhan Harvey.

Auckland Art & Craft Fair
Auckland Craft Collective brings together a selection of New Zealand’s finest independent contemporary designers, artists and crafters under one roof selling direct to the public for one day only.
Sat 24 July 11am to 3pm

Film Screening
Clairmont on Clairmont
A personal exploration of a body of work from one of New Zealand’s most powerful painters. Philip Clairmont’s son Orlando searches for the father he never knew, finding traces of him within a brilliant legacy of expressionist art works, and getting to know the man himself through archival film and sound material that survives.
Producer Michele Fantl.
Director Orlando Clairmont.
50 minutes.
Sun 25 July 3pm

National Poetry Day
The Divine Muses 7
Some of New Zealand’s finest poets come together for a night of poetry reading. In order of appearance they are – MC Kirsten, Gus Simonovic, Riempie Evers, Sarah Broom, Sonya Yelich, Stu Bagby, Harry Ricketts, Siobhan Harvey, Alistair Paterson.
Fri 30 July 7–9pm

The Big Sing
Do not miss this unique opportunity to experience live, finalists in the highly acclaimed, nation wide, school choir competition.
Art Lounge / Limited seating, no bookings taken
Mon, Tues and Wed 9–11 August 1–2pm

Eventa may be subject to change. For up-to-date listings visit www.aucklandartgallery.com
Auckland Art Gallery Toi o Tāmaki
Cnr Wellesley and Lorne Sts
Ph (09) 307 7700  Infoline (09) 379 1349

Auckland Art Gallery’s historic main building is closed for development until 2011. We remain open on the corner of Wellesley and Lorne Streets.

Open daily 10am to 5pm except Christmas Day.
Free guided tours 2pm daily.
Admission charges apply for special exhibitions.

www.aucklandartgallery.com

Venue Hire Art Lounge is available for private or corporate events. E: venue@aucklandartgallery.govt.nz

Discount parking – $4 all day, weekends and public holidays, Victoria St carpark, cnr Kitchener and Victoria Sts. After parking, collect a discount voucher from the gallery

For bus, train and ferry info
Ph (09) 366 6400 or www.maxx.co.nz

The Link bus makes a central city loop
www.linkbus.co.nz